

my part.'

"Stanhope--'Have you ever conversed with them?'

"Englishman--'No, I never conversed with them; but I have been sometimes in their company, though much against my will.'

"Stanhope--'But, at least they have done you no hurt; which is, probably, more than you can say of the women you do converse with.'

"Englishman--'That's true, I own; but for all that, I would rather keep company with my surgeon half the year, than with your women of fashion the year round.'

"Stanhope--'Tastes are different, you know, and every man follows his own.'

"Englishman--'That's true; but thine's a devilish odd one, Stanhope; all morning with thy dry-nurse, all the evening in formal fine company; and all day long afraid of old Daddy in England. Thou art a queer fellow and I am afraid there is nothing to be made of thee.'

"Stanhope--'I am afraid so, too.'

"Englishman--'Well, then, good night to you; you have no objection, I hope, to my being drunk tonight, which I certainly will be.'

"Stanhope--'Not in the least; nor to your being sick tomorrow, which you as certainly will be, and so good night, too.'²

From the several quotations and references, it is easily seen that the sixteenth century conduct books advocated education and travel as essential in the preparation for a courtier, and

1. Chesterfield's Letters to His Son, pp 250 ff.